

The Study of Vibration

Session 338

by

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Ft. Da Rhiannon San

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Session Description

At the start of Session 338 — a.k.a. the sixth installment of the Solar Activations — Da Pah Kwan Yin San and Da Pahdasan'ka Barak Solarys San briefly continue to expand upon one of the points mentioned in Session 337, i.e. the many strange things that are happening to the Grand Illusions, especially the illusions of time, space, and form, for the akeyasan students that are working deeply with the current Sessions. She explains that these breakdowns in the Grand Illusions occur due to the student moving into a tonal field rather than its previous existence in a vibrational field.

Soon, the focus shifts to the empowering alignment between the five bright planets of our solar system; and to the special guest that will attend this Session: the consciousness of Jupiter, Da Rhiannon San, who enters the Session with an expressive, exuberant and sparkling energy, giving us a peek into what she describes as “a festival” that is taking place in the fluid Lemuria to celebrate and activate the reconnection between the fluid Lemuria en the reality field commonly known as “Earth.”

Da Rhiannon San brings with her a tonal song, sung by all Lemurians and all beings at the festival to everyone connecting to this moment, bringing the gift of waking up the physical body's 144 DNA strands (2 physical and 142 energetic) like a Lotus Flower, a song which will continue for 144 hours after the end of your experience of the broadcast that was presented for this Session.

What follows is disclosure of the highest order. Da Rhiannon San discusses the concept of a soul, which only exists in vibrational space, and shares that during the time of the existence of the Saturnian matrix, her full consciousness, as Da Rhiannon San, was removed from humanity's experience and replaced by the reptilian perspective, known today as Jupiter. As such, one of Da Rhiannon San's true functions as the “womb of souls” — or the point of origin one's soul into this reality — was turned into the reptilian concept of a “well of souls” or that, which today's society identifies as the afterlife. “Concepts like this,” Da Rhiannon San explains, “that exist in tonal space, are warped within a matrix system, so that a type of similar experience — similar enough anyway — exists for the soul to be caught over and over again and tricked over and over again.”

Da Rhiannon San goes on to discuss one of her main functions within this solar system: her ability to retain a “snapshot” of sorts of tonal reality, including the tonal signatures of all beings. She also speaks of the remarkable alignment of 5 planetary bodies that is taking place within the student's reality as they work with these current Sessions, an alignment made manifest by the Imzaia Mer-Ka-Vah so as to create a vector that has the ability to allow the student to move out of vibrational space, but which also has two different yet very important functions.

As Da Rhiannon San's detailed explanations continue, the student learns about these two functions, about the role of the Saturnian matrix, and what the lunar body we know as the moon truly is all about.

Other Topics Include

- The Lemurian act of ‘hearting’
- Rising of the Schumann resonance
- Jupiter, the gravitational conundrum

- The Goldilocks Zone
- What is a soul?
- The concept of 'so(u)larity
- The Akonai of the solar system
- Jupiter as a direct planetary reflection of our soul
- The 'afterlife' is being shut down
- How our solar / soular data is being returned to us and why
- Menei'Ahni'Ish, a.k.a. the Saturnian matrix
- The creation of the lunar lens and its function
- How the illusion of infinity and free dimensional travel was created
- The difference between dream time and dream state
- The importance of choosing which of our creations to take with us into tonal space
- Kali or Lilith, the black moon

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Da Pah Kwan Yin San: Namaste, everybody, and welcome to episode 4 of the Solar Activations Webinar (SOV Session 338) for ascendosphere.com. Today is Wednesday, January 20th, 2016. I am Da Pah Kwan Yin San and it is my joy to be cohosting today with Da Pahdasan'ka Barak Solarys San.

Da Pahdasan'ka Barak Solarys San: Hello again, everyone. Nice to back with you again.

Da Pah Kwan Yin San: It sure is! It only has been a few days now since our recap episode 3.1 (SOV Session 337), but boy, time seems to be warping in very strange ways these days. On the one hand, it only seems like yesterday, and at the same time, it also looks to me as though it has been a week or so ago since we last connected to everybody.

Da Pahdasan'ka Barak Solarys San: Yes, there is a lot of fluctuations as well during the day. Sometimes it seems to move really quickly, sometimes it seems to move very slowly. Interesting times generally.

Da Pah Kwan Yin San: Yes, we spoke of this in our previous episode, didn't we, when we said what would happen as people leave vibrational space, move into tonal space. We spoke last time, of course, of the 12 vibrations, the chakra system, how it tied you into the first 7 vibrations only.

And all of that is going to be explored deeper still, as we continue, but part of moving into tonal space and working with a Merkavah field, like the one we are working with right now, of course, implies that you are going to have some funky stuff going on with the Grand Illusions, most notoriously time, space, and form, of course. Those three are a doozy and can sometimes really play havoc with our systems, if you will, especially navigationally speaking, as we are no longer traversing a vibrational field. I have explained this to you last time as well that we would sort of 'ride the wave.' And as we are now in this tonal field, of course, it is up to us to generate the momentum. And that is quite a different experience of time, which literally means that if you choose not to focus on time, then you will notice that it is starting to take on its own sort of life, which really is much more in line with what active ingredients truly are, versus external reality that is completely linear, where we live by the second and the minute and the hour and such things.

So, all of that is happening for us. According to your experiences, it also is happening to many of you out there.

Getting Ready for Jupiter

Anyway, welcome to today's episode. I am really glad that you are here with us. I hope that all of you here — I see on the dashboard that you are all getting settled in — I hope you have your popcorn ready for everything that is to come! But most importantly, I hope that your Akene, your heart space, is open to receive because I tell you, Jupiter is our special guest tonight, and it is quite a space to receive. It has taken me days and days and days in order to prepare for this one. I thought the Sun, Da Honoleia San, was going to be intense, but I had no idea that Jupiter would be this sort of a space to enter into!

How has it been for you?

Da Pahdasan'ka Barak Solarys San: Right at this second, it feels way more intense than it has been before, the other times, I must admit. I can understand why it took a while. It is interesting, where as I saw you switching into more of the understanding of the words and saw you giggling to yourself a few times today, for me, it has actually built in intensity the other way. So, yes, it feels huge! It feels huge! Very heart-centered as well, but very intense.

Da Pah Kwan Yin San: That's what it feels to me as well.

Da Pahdasan'ka Barak Solarys San: Yes, beautiful.

Da Pah Kwan Yin San: Yes, and you are right. The last few days for me have been quite a pressurized field, as those of you who have followed our updates will know, not only in the back of my head, in the reptilian part of the brain, let's say, but just really in general. It felt like my body was like 95 years old or something, which in the physical reality, of course, counts for something, not in tonal space. But that's what it's felt like in the last few days.

But, as you said, starting last night really, late last night, I started getting that click where the energy or the tone that is coming through starts to translate into strings of words, and you start to pick up little bits and pieces of what Jupiter is going to be talking about. And yes, it did make me giggle at some occasions because there was quite a bit of humor going back and forth as we reconnected, let's say, because it's also been a long time for me, of course, since I had the chance to speak to Jupiter.

Da Pahdasan'ka Barak Solarys San: Yes well, to think about the whole thing, none of these planetary bodies have communicated with Earth or this dimension since before the matrix. What would you say that is in linear terms? Like 50 million years or so?

Da Pah Kwan Yin San: Well, if you really are going by what Da Hanaloha San was saying, then, of course, we are only talking 35'000 years in linear years now because of the undoing that has been happening, you know, the resetting, the erasing of certain events, but if you go back, as I said in the recap episode, it is as long as 4.5 billion years really that this has been going on for. So that is a long time in between phone calls! You know what I mean? You don't call; you don't write...

So, anyway, but that period of alienation — interesting word actually — is now, of course, coming to a close and, as I said, the energy that is coming through is very strong. So today, in this particular episode, we will not be reading through the usual papers that I have usually around me with all of the experiences and questions that you have been sending in. In a few minutes, we are simply going to go and say 'hi' to Jupiter, as I feel this might be a relatively long conversation that is going to take place today. And afterwards, the Pahdasan'ka and I are just going to be back for about 10 minutes or so, as we close today's broadcast and connect to you afterwards in our usual way in the chat lounges etc. So, that is what is going to be happening today.

A Very Special Alignment

I don't know if there are any other points that I still want to touch upon... Maybe one thing that I still would like to say. I know that Jupiter is going to talk about this in great length, of course, is that today we are sitting at the beginning of a one-month very empowering and very special alignment between what are called then 'the 5 bright planets' of our solar system. And that is a very special time to be in. I know that Hanaloha San, of course, in the previous episode spoke of astrology and all of that sort of thing and what the solar system really, as a consciousness collective, thinks about those sorts of things.

And that is why I wanted to point out that this is not really an astrological event; rather, it is a manifestation of akeneic, tonal energy, which is based on our inner universe, our inner realms, which is now reflecting outward in our reality sphere, the reality field that we exist in, in these alignments that are happening.

So, it is rather the opposite of what astrology in old energy terms or New Age in general would have you believe that these things happen in the outside universe and then have an impact on us here on planet Earth, the human lives, and everything that we are living, or on the world stage. No, it's quite the opposite now, as we have effectively left that planetary matrix field behind. Especially today, as Jupiter will tell you, is a big day for that. So now, it is the opposite. Now, we are creating reality, and based on our inner work, our inner creations, our Merkabah and Merkavah work, we will see external manifestations of that.

So, that basically comes down to what I just said earlier about these active ingredients. I think I must have touched upon this before — but the Pahdasan'ka once said, active ingredients are called 'active' ingredients (love, joy, freedom, truth, and life) because they require action in order to lead to manifestation.

And that then ties into what Da Pah Ekara San posted recently on social media, that picture about the Lemurian concept of Hearting. I believe he translates it in his version of Lemurian as 'Imzaia'e kara oja'i,' which is a process, whereby we no longer apply the concept of will in order to manifest reality, which effectively 'will' is something that exists externally to us. Will is a matrix-based concept. And, therefore, you have to submit to the will or had to submit to the will of the matrix. Rather, now, it is coming from the heart space. When you manifest from that heart space with the intention based within the heart space, that is when the Akonai here, at the top of the head, moves into Akonai-da space, and thus a different field of reality is born. And today has a great, great deal to do with all of that. So, the next month is going to be quite interesting to witness and to partake in, I would suggest.

Da Pahdasan'ka Barak Solarys San: To say the least!

Da Pah Kwan Yin San: It's only the 20th of January, but it seems that 2016 has already been quite a year. And, of course, as any of you that follow our work will know, we are only at the start of all of this. We are going to keep expanding, keep co-creating with you this year, and everything is going to turn into reality in such a way that it will go beyond any of our wildest dreams, I'm sure. That's what happens when consciousness pioneers get together.

Anyway, we are represented here with many countries, also a lot of new people that were not here before, are joining us today, which is great. And a lot of you who usually only pick up these episodes at a later time, when they are ready for replay, let's say, are here with us live today. So, it's going to be quite an empowering event.

Da Pahdasan'ka Barak Solarys San: Hello and welcome to everyone! And especially to the new arrival. That's a big welcome!

Da Pah Kwan Yin San: Is there anything else that you have left to say before I hop out of here?

Da Pahdasan'ka Barak Solarys San: I don't think so. It may be time to move on.

Da Pah Kwan Yin San: Okay, let's do that then! So, the Pahdasan'ka, as usual is going to be redistributing the energy of the Merkavah field. In other words, he's going to be in engineering to make sure that all the vectors stay properly aligned and all of that.

Introduction to Ekaraia

Alright, so meanwhile, while you get comfortable in your own space as well, I invite you to take a breath — I hope you were already taking breaths, but to take a conscious breath perhaps, and to really just take those breaths into your body. For this particular point of contact that we are going to be creating, we are going to have to be very body-centered. We are going to have to remain very, very grounded together because this is quite a strong field that is going to be communicating with us. And, as you will hear more about the things that Jupiter will have to say to us today, you will understand that.

As you keep breathing, allow your focus to stay grounded. Allow your focus on your heart space to stay grounded, and let us connect the field of the heart space right now, all of our fields together, which forms the heart of the Merkavah itself, let us connect that field directly to the core of Gaia herself. For this particular experience as such, we are going to be parking the Merkavah field at the center of the Earth, the solar field of Earth, the Akene of Gaia. I hope you can feel that. That is where we exist.

And from this space, as grounded as we can possibly be right now, open your heart and open your mind and allow your belly to transmit its unique signature towards Da Honoleia San and feel how in that connection the Leia systems of your body, of your Merkabah field, activate. The communication lines between you, the solar system, the galaxy, and the universe as a whole are now open. You can choose to keep it that way, or you can tune up and tune down yourself by using your heart space, the Akene, as a balancer. If at any point these tonalities become too intense, too strong, just tune it down a little, and if you feel to increase the expansion, tune it up. But whatever you choose to do, because we are in the heart of Da Gaia San, you are in a safe space. And you are loved.

Beloved consciousness pioneers, I will see you on the other side of what I am sure is going to be a very precious and empowering talk by Jupiter.

Namaste.

From All of Us Here to All of You There

Da Rhiannon San: And now, for my next song... Yeah! And now for my next song here, live at the Honomeia Eternal Summer Celebratory Reconnection Festival — I think they could have come up with a shorter name, if you ask me — for my next song, this one goes out to all of those souls right now on Earth at the request of everyone here live in the fluid Lemuria. It will be a tonal song, sung by all of us here to all of you there, a song that will continue as the broadcast that is about to follow in your reality field will be designed to

reconnect the fluid Lemurian field to the Earth reality field. At the request of the fluid Lemurians, open your heart and let this particular tone that will be broadcast to you in the next hour or so arrive in your DNA, all 144 strands to awaken like a Lotus flower — a song that will continue exactly 144 hours after this broadcast will have come to a close. Here we go!

And may I introduce my band that is here with me tonight: Da Hanaloa San, as usual on the guitar and the keys. Da Honoleia San on the drums, and a few others that you have yet to meet in your reality field. We are all here. Let's have a good time together. Here we go!

Namaste. To you speaks the energy known as Da Rhiannon San, or as you in your Atlantean, Babylonian-based society know of today as Jupiter.

That previous little part that you picked up is something that I wanted you to hear because this is not the only place, dear soul, that I am manifest now at this time. As you have heard, in the fluid Lemuria, on the Honomeia fields, a massive festival is taking place right now. It is a festival of reconnection, a celebration, as two fields of consciousness and reality reemerge together as one, as the tone that is the pulse of one field aligns with the tone that is the pulse of the heart of Da Gaia San— the heart of Gaia San being the heart of you as well.

For many months now, the Schumann resonance of your planet has been rising, has it not? And this rising is directly connected to a reality field moving out of a vibratory rate and into a tonal rate. The heartbeat, the pulse of Gaia San, has once again rejoined the larger song of Honomeian space. And thus, this is your homecoming. What a wonderful gift! What a wonderful time to come together in this moment and to speak!

As I have already indicated at the beginning of this message, I am Da Rhiannon San. It is the name, with which I am known in Lemurian hearts. The name that you know me as, the Atlantean word of Jupitar, very different indeed in meaning and concept than the concept known as 'Rhiannon.' That word, the latter, would translate in your English language as a Womb of Souls. While the former, the name Jupitar, would translate as a Well of Souls. And these are very different in meaning and in application indeed.

In the course of this particular talk that we will have today, I will tell you more about that. In fact, we will share of many things here today. We have not spoken together in a very, very long time. I know that you are aware through previous pieces of information shared by solar consciousness of the fact that a time loop is currently, or currently has been, in effect in your reality field. And I know that you are aware that this loop is being closed. I know that you are aware of the fact that, at this point, a 35'000 year gap remains to be restored.

And you may not be aware of the fact that this particular piece of the restoration is going to be executed in great part by all of you.

As today the true homecoming of all pieces of energy, matter and consciousness occurs from this reality field to tonal space and to the Honomeian lands, as it were, a very interesting time awaits you, a time that will birth in the month ahead and ultimately effectualizing itself in the three years that are now ahead; a time that will birth for you a reawakening.

The Womb of Souls

Let me explain. The key reason why Lemurian hearts named an energy such as myself Da Rhiannon San has to do with the Womb of Souls that my reality field is. Here, in this dimension, you may know me only as a gas giant. There are many mysteries that remain for your scientists at current when it comes to the planet of Jupiter. Not only Jupiter, many other mysteries remain for many other bodies within this solar system, but particularly Jupiter creates a mystery, creates a conundrum for your current science.

Much of this conundrum has to do with the enormous gravity well that a planetary body of the nature of Jupiter in this third density is known to contain. It is a gravity well, much like the gravity well of Saturn, which, within the solar system model as it exists within your science today, does not make sense. A gravity well, which should, in truth, warp the gravitational orbits of many of the other planets, including Earth, within the solar system and, therefore, make life impossible, but instead — and this is the conundrum for your scientists — it does the opposite. It creates a nest, a safe haven or, as is sometimes called, a Goldilock Zone, where life can thrive because of certain conditions brought on by gravity, mostly projected out of Jupiter and Saturn, that creates a pocket within a pocket within a pocket with conditions so perfect for a soul to thrive, any form of life to thrive.

Now, that is not the reason why the Lemurian heart calls me Rhiannon San, the Womb of Souls. To understand the reason more deeply, we need to talk of the concept of a soul and what a soul truly is.

The word and notion of soul exists only within a vibratory range. A soul, ultimately, is a compacted, a compressed version, a white hole, if you will, of tonal consciousness that manifests itself at the highest vibration, the 12th vibration in this case, of vibratory space, a go-between between what is real and what is imagined and manifest as energy and matter in this reality.

A tonal being that you are on the way to becoming, does not need to compress and compact itself in such a nature. That type of compression is there as a survival mechanism, but ultimately that is not the true nature of your being — not to survive, but rather to thrive, to expand, to explore, to exist.

It is a very interesting word, the word existence, is it not? Did you ever contemplate it, what existence really is? It seems to be without beginning and without end. It seems to be eternal. It seems to be infinite, and yet, within a matrix, the one that you have sat in, it is compressed into an experience that ultimately leads one to believe that it is finite.

This type of experience of life, death, and rebirth was not always one that was of such a condensed type. There used to be a time before the matrix, when the notion of birth, death, and rebirth merely meant the entry into a self-chosen experience and ultimately, the exit out of that experience at any given point in time. The actual concept of birth, death, and rebirth then would merely mean to take on shape — not form, but shape — to take on expression, to create, from an artist's perspective, the blank canvas required in order to travel a reality field to be explored.

This true nature of existence very quickly, of course, got entangled with the matrix concept and, therefore, today you sit with concepts in your head such as birth and death, finiteness. It is the soul that survives this illusory process. It is the soul that, therefore, is a point of retreat for those wary travelers and weary travelers into a space, such as the one that you have voluntarily stepped into in order to do your work, of course.

When you think of soul in this concept, in this notion, then holographically speaking, the reality field that is I, Rhiannon San, that you know as Jupitar in your Babylonian and Atlantean outlook on society, is a space, a point of origin of soul, not a birth place, but a Womb of Souls. It is a collective of all points of consciousness that represents itself at any given point of time within this solar system body. I am not the only one that functions in this way.

Forced into a Well of Souls

Unfortunately, during the time that was your matrix, my energy was cut off as Rhiannon San and reconnected from a mental, reptilian perspective as Jupitar. As such, I became, unfortunately, and against my will, whatever was left of me anyway within this reality field, a Well of Souls. I became the space that ended up being used and known by you within this matrix as the afterlife, a space where souls would go in order to have the experience of eternity, where they would meet the necessary belief systems and religions that they had lived their lives by, to ultimately be reprogrammed and sent back into the matrix space

via Saturn and ultimately via the lunar body into Da Gaia San's skin in order to have another lifetime. That was the function of Jupiter within the matrix system.

Of course, as you know, often these concepts that exist in tonal space are warped within a matrix system, so that a type of similar experience — similar enough anyway — exists for the soul to be caught over and over again and tricked over and over again.

My original function within Lemurian Honomeian tonal society was not of such a nature, but rather it was — and to fluid Lemurians continues to be — an infinite tonality sphere, where the concept not of soul, but which would closely translate into your reality as a newly created word such as 'soularity' would exist. It does not matter, whether you spell this word s-o-l or s-o-u-l; both imply by the same. Life force, energy and soul energy are one and the same thing.

At that point in time, a field or a sphere of soularity would be where an explorer, such as yourself and such as many Lemurians amongst you, would go in order to analyze, to recreate sometimes some of the experiences that would have been had in a reality field, as they traveled through it to select which experiences, which parts of creation that they traversed to, through, and co-created, would remain as part of their bigger whole, and which ones would ultimately be discarded and reenergized to be taken on board by those that would choose such an experience.

As such, it is where within your solar system the Akonai of the solar system exists. Jupiter's field in a way is a library, therefore, of everything that any soul at any time has ever experienced, has chosen to keep as part of itself or has chosen to discard. This womb of soul notion is like a refreshing shower in your reality, a shower that allows you to wash off that which is considered by you a layer of dirt or unnecessary data, while, at the same time, in the inner universe reflect upon the beauty of your day, the beauty of things that happened to you, those things that you cherish. That is what most of you do in the shower anyway; hence the metaphor.

A Snapshot of Tonal Reality

So, from this perspective of a Womb of Souls, it is important that you realize that, therefore, my current planetary body is a reflection, a direct reflection of your soul. A long time ago, when Gaia San's call came, when Honleia San's call reflected that call — as you have been told by the consciousness of Venus, aka Da Hanaloha San — I chose to manifest here at the exact same time Hanaloha San did. We arrived literally nanoseconds before seconds existed, if that makes sense to you. And as Hanaloha San created the portal that it is today, the gate keeper between the archetypal realms, the tonal realms, the

physical realms, and many other realms, my function as an infinite reality field that resides inside of the planetary body, an infinite space within a finite sphere, my function was to take a snapshot — the easiest closest word to translate into your language — to take a snapshot of tonal reality as it existed here right before the activation of the matrix. And as such, I have kept within my womb that snapshot, that infinite tonal space, and it has been kept safe since the start, the dawn of the matrix itself, and it has been kept safe until now, today. You live in interesting times indeed!

Included in that snapshot, dear beloved consciousness explorers, is your signature. And when I say this, I do not imply the signature of your personality, your ego, or your mind. I do not speak of the signature that is your body. I do not speak of the signature that are your experiences of the lifetimes that you have lived here. No. The signature I speak of is that of soularity, is the energy that is born, the moment a tonal being is pulled into a matrix such as the one that you have existed in, and an emergency signal gets sent out of the heart kakra of such being, i.e. you, and that emergency signal is the orb known as your soul. That soul is inside of the infinite reality field known as Rhiannon San. At the same time, your afterlife experiences in between lifetimes exist on that same plane in a mental version of it known as Jupiter.

As we go through the discontinuation of the multiple mental timelines that is this matrix, the field known as Jupiter, including these afterlife registrations, is broken down. What emerges is the snapshot then of the soularity that is you right before you left tonal space, directly as you are going through the tachyonic field into the vibrational field.

The space that we have entered into today, January 20th, the alignment that is happening between the 5 bright spheres or planets, as you call them, is an akeneic vector born out of the Imzaia Merkavah that you co-create, pushed into linear space, all the way through linear space into akeneic space, where it can exist as it moves backward and forward in time. It is indeed your call, the call of many of you — some that are not even aware that they made the call, not as of yet anyway — that has rearranged the cosmic timetables, that has stretched back and forth through time in order to line up said mechanisms in motion — and this only happened recently in your linear time — mechanisms that would ultimately allow these 5 bodies, from Earth's perspective, to line up in the way it does, to create a vector, not only that moves you out of this vibrational space, but more importantly, two extra functions are allotted this vector. One has to do with you, the being that you are. The other has to do with the lunar body known as the Moon, of which I will speak later.

The initial point, you as a soul, implies that at this point in time, the Jupiter frequency shifts to the tonality that is I, Rhiannon San, and in doing so, the afterlife mechanism is being shut down fully and completely in this month that is now ahead.

As a feed back for this energy that has been created, this pulse, this vector, that has reorganized the direction itself that this timeline is on because of your calling, because of your intentions, a feedback loop is created that starts to stream out, in the hours and days that are ahead, your soular data, your soularly back towards you. The snapshot of you — although this is not the most perfect word to use — but the snapshot of you, the timeless version of you that existed before you started creating your experiences here in this matrix, as this returns to you, you are going to have to become used to a flooding of information, feelings, imagery, throughout any of your senses, most of which you don't even know you have, as your original thought, the original beingness that you are, is returned to you.

It is then in this time that is now ahead, where the exercise that will be ahead for you will exist of selecting and deselecting those parts of your physical reality, your physical history, that you wish to add to that timeless version of yourself, the tonal you, and those that you now wish to discard.

This is a very opportune time, beloved consciousness explorer, and one that has not been part of your experience for a very long time. It is a common thing to a Lemurian, but not to a human. So, it may take some time to get used to. It is up to you to decide, how quickly this happens or how slowly that river will flow, but it cannot be stopped. It is an unavoidable return to the complete and full version of who you are.

The second function of the 5 bright planetary alignment that is now happening has to do directly with your moon. And in order to go deeper into this, I must go a little technical and explain to you somewhat the workings of a matrix field.

More about the Moon

As Da Menei'Ahni'Ish San, the energy that you know of as Saturn, was caught and manipulated into forming the matrix field — and of this you will hear more when Menei Ahni Ish San itself will communicate to you soon — when this happened, when a vibrational universe was born, much like a prism of light projected from Saturn to your reality field known now as Earth, a holographic lens was made manifest, which you know as the Moon. That lens, unlike what many on your planet are saying today, was not brought here from outer space per se. It was not parked here by a reptilian race or anything like that. Instead, it manifested here because of the frequencies created by the Saturnian matrix.

To explain deeper, you must remember the information shared by Da Pah Kwan Yin San and others with regards to the vibrational 12 coded universe, in which you sit. As you know, 7 of those vibrations, the 7 chakras if you will, were used to manifest energy, matter,

the physical body, and everything else that you see as the reality field that is around you. In doing so, in creating a finite version of a tonal being, the energy must be squeezed into a finite space. And this being then, i.e. you, has to be captured.

Now, you can think of this much in the same way as fishermen do when they go fishing for shrimp. They will throw out their nets — in this case the net being the 12 vibrations, presented in a triangular illusion, which deep down on the inside of the geometry itself truly is a square version of itself not a triangular version of itself, and when a being such as yourself gets caught, the net is pulled tight, shut. Imagine the top as the net comes together and shuts, as the final 5 vibrations, the 4 plus 1, that exist, and imagine that squeezing together turning into a manifestation of 4 particular vibrations, which then would be 8, 9, 10, and 11. Now that tightening creates a lens, which manifests here in physical reality as your moon.

But it goes further than that. The numbers 8, 9, 10, and 11 — or if you deconstruct them to 8, 9, 0, and 1 — are of very great importance when it comes to a vibrational matrix reality. But more about that in one of my upcoming discussions with you, in what you consider to be the near future. For now, let it suffice for me to say that these 4 vibrations can be seen as 4 corners of a square, and this square not only forms the entry point into the afterlife, but as a larger whole forms archetypal 4th dimensional density itself. As such, of course, it goes without saying that this afterlife field that humanity has been going through so many times, exists within the 4th density, within the so called Well of Souls — a well, of course, implying a downward spiral.

Archetypal space as such, as it is created by those 4 particular vibrations coming together, focused into the lens that is the Moon, then projects its signal back out towards your physical vessels, directly towards that center that you know of as the pineal gland. As these 4 vibrations corrupt the tonal space that exists within the pineal gland, the warped perspective of consciousness that is the result, the ego-mind-personality construct, then generates archetypes and archetypal space, the stuff nightmares are made of, literally. That then is, once again, projected outward, caught as it comes out of the pineal gland and refocused back into the lunar body, where literally at that moment, the portal into archetypal space is born. And this lens is constantly focused on your reality field.

Dreamtime versus Sleptime

As such, as the infinite and eternal tonal beings that you are, a mechanism is now in place within this matrix system, at the start of this matrix system, that allowed not only for the illusion of eternity, the illusion of infinity, but also the illusion of free travel between dimensions, as every night in your domain of dreamtime, the actual dreamtime experience

itself would be cut off and a notion, which we call sleeptime these days, is generated instead. As every night, the consciousness that resides within your body was pulled directly into the lunar portal, the vector of that particular trajectory based upon the faces and phases of the Moon that you know as the lunar cycles, archetypes had the ability to focus themselves in different pockets of time and space. These were expressed in things such as the Mayan calendar and other calendars in your reality, in what you call history.

And back and forth, back and forth the signal went. Every night, therefore, as you would go to sleep, you would enter into a 4th dimensional sleep city, as they are often called, or sleep domain, where you would be presented with visuals, information, experiences, archetypes, and such, often projected onto visuals that are those that are familiar to you — your loved ones, your feared ones — to manipulate your creative ability and the trajectory that you would most likely take in the manifestation of the day that was ahead. Not only that, but the manipulation would mostly take place on a level of energy feeding.

During these nightly visits that you called your dreams back then, your chakra system in other words, would be nudged by either pleasure or fear, confusion or whatever that could happen in these dreams, so that there would be leaks that would be manifested in the day ahead and the energy feeding process could continue.

Again we are going to go deeper into this particular piece of information as these lectures continue. For now, however, remember the true meaning, the true design of this particular holographic lens that you know of as the Moon.

The alignment that is now occurring is of such a nature that the vector that is created for all consciousness pioneers to travel on, is one that does not lead to the heart of this portal known as the lunar body, but rather the 45° upper right edge of such within the prismatic rainbow frequencies of the lunar body, to skip off of it and out of archetypal space altogether. This is the true meaning, the true creation of the shut-down of the matrix field that you have existed in — chosen to exist in — for such a long time.

As this month between the 20th of January and the 20th of February 2016 progresses, this shut-down will be made complete. This means, of course, that the nature of dreams, the stuff that dreams are made of, is changing. The substance itself of that field is changing. The sleep cities, the archetypal dream capitals, in which many of these archetypes roamed, those living and those dead on your planet, now no longer can provide access to beings of a tonal energy such as yourself. The nature of your dreams, therefore, is becoming real. The nature of your experiences out of body, and those that you will have within the physical body during daytime, can be considered for you to become akeneic. This also shuts down the fields that would make it impossible for Ascended Beings, inter-dimensional beings, future versions of yourself etc. to directly manifest in your reality field. All of this is coming back to the fore.

Again, it will be up to you to decide which pieces of experience you are going to take with you and which ones you are going to neutralize. I cannot express the importance of those choices that are now ahead enough. It is vital that you contemplate this and that you express your choice very clearly with regards to this because all of that is going to be taken into the acceleration of the Merkavah field that you are creating and that is now ahead — the acceleration rather that is now ahead.

With the shut-down of the afterlife system and the archetypal field system, of course, does not necessarily immediately come the shut-down of archetypes themselves. As beloved Da Solarys San, a great sister of mine, has spoken in times past, the reality spheres, now being generated directly from the kakra system of the human being itself, include the head kakra and, therefore, include those signatures, those frequencies that were created during the time of this matrix. Those that you choose not to discard and that you choose to travel with, are going to manifest in your field, therefore, which is why this is such an important choice.

The relationship between consciousness beings such as yourselves and myself, Rhiannon San, back in Lemurian times has always been a very precious one and a very playful one. The way, in which I have described the Womb of Souls reality field, is, of course, not as serious as it may come across upon first inspection of such. It is indeed a beloved thing and a very beautiful thing to be invited each time by those amongst you that would choose to temporarily reside in that field, to walk the path together with you, alongside of you, as you would recant your stories, your experiences, as we would travel through these spaces of time and location that is the result of your experience within a field — any field — of reality creation and to see how you, as the artist of your own creation would decide to change perspective on certain items, to erase certain things altogether, and to even come up with ideas, creative ideas that would never have seen the light of day, had it not been for the journey that I am honored to take, each time one of you came a-knocking for that particular experience.

It has been a long time of disconnect indeed, but I want you to know that even though this matrix field may come across now as a negative experience, that many of you, in the end, will decide to carry this experience with them for the value it has in the future, the akeneic future that is in front of you, as you fully reconnect with the field that is Honomeia, that is the fluid Lemuria.

The Return of Many of Your Tonal Family

There is another function, of which I choose to speak right now, as you go into the 3 years that have now begun, the reality spheres that are going to be shut down, unified, etc. as

this is going to become common in your reality, another point that needs to be brought to your attention is the return of many of your tonal family that you have not been connected to for as long as our disconnect has lasted. Currently, the tonal sphere, that is my planetary body within your solar system, is pregnant with hundreds upon hundreds of thousands of tonal beings that are preparing themselves to enter into your reality field to assist you with the job that is now ahead. Many of these beings are currently at the live festival in Honomeia, listening to a manifestation of myself there, performing a number of very well known akeneic songs to them, the very same songs that are currently, during this talk, being transmitted into your DNA, opening up the Lotus flowers within your DNA, inviting you further into the Order of the Loa.

And many of these songs are about the connections, the infinite connections that you have with many of these tonal beings that are going to start emerging in your reality, not only in the form of communication, such as is happening now through this physical vessel in which I currently sit, but directly in your reality.

There is not much I can say about this, except for the fact that you will know it when it happens. You will be aware of it when it takes place. And when it does, I will continue my conversation with you and share with you the stories of those things that are your eternal experiences that you have taken with you into this matrix before you were here, and those that will continue to exist long after this entire field has turned to dust.

Beloved explorers, there are many things on my mind right now, many topics that I would still like to pick from, discuss with you and so on, but it feels that at this time, we must go into the wordless. Many of you are currently switching tone from the sphere of communication and connection into the sphere of experience. And, as such, I will save the rest of these topics for later and allow you to travel into the adventure that are the next 144 hours of linear time in your reality field.

We will speak very closely during this time, as you will notice. Not only on the inside of you, but in your surrounding universe. I suggest that you look out for signs of my presence, Da Rhiannon San, the presence of Da Honoleia San and the presence of Da Hanaloa San in your reality field in the next 144 hours. In some cases, these types of presence that you are going to be experiencing might be energy based, tone based, or they might be in the dynamic physical form of animals, plants, trees, minerals, and yes, even humans. It all depends on how open you are to experience this type of fluid reality, where all of these things around you are not defined by spells cast into words, cast into matter. Only when you are open to that type of experience and when you dive deeper into that type of experience will you notice that success will start to happen with the exercise given to you a while ago now by Honoleia San, the manifestation of the Lemurian seed crystal.

I hope that this has given you a tiny hint as to which steps to take next and I look forward to continuing our song together. I will return in the second series of Solar Activations that Da Pah Kwan Yin San will soon organize.

From the manifestation of limitlessness and boundlessness that is my tonal being self to yours, may the connection that has now been made, ring through eternity in the heart of 1044 songs, 1044 suns, and may 1044 bells ring each time you breathe life into the momentum that is your tonal expansion.

One last thing, today and the days ahead is that time when you decide to get off your behind and into action in such a way that you have never witnessed before. I invite you to surprise yourselves with what you are capable of.

Until then, Shalalea to you and may your path be one of Da.

Universal Disclosure

Da Pah Kwan Yin San: Hi, everybody! I am going to let the Pahdasan'ka talk here for a minute, while I take some time to reconnect my gaseous self to my physical self.

Da Pahdasan'ka Barak Solarys San: Well, that was epic. I don't know how it was experienced with you guys. I am sure we will get to hear this soon enough. But it really was, as you said another time, disclosure of the highest level, the universal disclosure — the whole thing — the energy aside, the whole story that is being put together is just enormous. The most important information ever heard really!

Da Pah Kwan Yin San: What pieces would you say — I mean I am putting you on the spot here unfortunately — what pieces would you say.... because I am still having a hard time...

Da Pahdasan'ka Barak Solarys San: With this alignment, the whole idea of the afterlife and the Womb of Souls versus the Well of Souls.

Da Pah Kwan Yin San: Oh, she said all of that! I thought that was going to be up to Saturn to talk about those bits!

Da Pahdasan'ka Barak Solarys San: I thought that was interesting as well. I really don't have many words, I must admit, to follow that with. An enormous thanks and respect for bringing that through.

Da Pah Kwan Yin San: You're welcome. It certainly is an interesting day today. There is not one question that was asked on the forum here today, on the control panel. I think everybody obviously is having quite a personal time with all of this I think.

It was surprising to me that she closed down the broadcast when she did because I know for a fact that, as we were preparing together, her and I, that there are quite a few items that she still wanted to touch upon that she may have quickly shared or something in the form of a sentence here or a notion over there, but again, Rhiannon San now also has announced that she wants to speak in future broadcasts. Because I think at this point now, unless we are going to let this Solar Activations series go onto 30 episodes or whatever, that we are going to have to set up a few new series for this because all these beings that are talking now for the very first time, they just want to keep going, don't they?

Da Pahdasan'ka Barak Solarys San: It certainly seems like there is a good reason for that. There is a lot to be said about... You can hear at the start of every sentence almost, it is a summary. It's just a scratching of the surface of what could be explained, so there is obviously a ton more to go.

Da Pah Kwan Yin San: Yes, it's got to be, it's got to be.

I just noticed that we are about 9 o'clock now, so we've been going for about an hour and a half, Pahdasan'ka, and unless you still want to share a little bit of your experiences with regard to the information that was brought through now... Was a lot of this new for you as well, for instance?

Da Pahdasan'ka Barak Solarys San: In a certain way, from a certain stand point, a different perspective, I could say that it was new. Going back to what I said earlier, it does seem like the whole overview from the planetary bodies gives me a new perspective on looking through the lens, if you like, in a different way and seeing exactly what has happened in terms of the unfoldment of history. From that perspective it was definitely something really eye-opening for me.

Da Pah Kwan Yin San: The information about the 4th density, the four-dimensional space was certainly deepened this time. Actually, last time when I started to touch upon archetypal space and the 4 vibrations and the 5th vibration after that, that exists beyond those first 7, let's say, you know, when I started touching upon that, I had this feeling to let that rest for a little bit because this is quite a big deal to really understand and come to terms with exactly how the mechanism really of fakery and illusion and entrapment in a way has worked. I specifically liked — because things are coming together now — I specifically like her metaphor of that net closing, you know, and the top of that net being the 4 dimensions or the 4 vibrations that sort of pull it all together and then how the

feedback loop is created within the archetypes of the pineal gland and all those sorts of things. It is quite fascinating to think that all of that is happening to you, isn't it?

Living History

And especially it's quite fascinating to think that we are now literally living history. We are living history! We are in the making of something that is going to be talked about all across consciousness forever. I mean, we are literally sitting in the 30 or so days — it won't surprise me that it's actually 33 days; more about that another time, I guess — that this deconstruction of the lunar lens is actually starting to happen.

And that also what will be interesting is when Da Gaia San speaks at the very end of this particular series of the Solar Activations because then, I think, we are going to learn more about, "So, what is going to be the function of this moon? What is going to be our new connection to that?" and all of that. It is very interesting, isn't it, especially if you know that so many people over the centuries have almost worshipped the Moon: Wiccans, so many different religions even throughout the ages have.

And one important point that I always think is interesting, is that if you put — this is an interesting point — if you for instance put food out in sunlight and you put food out in moonlight, then the moonlight is actually... There is a word for that. It's not purgatory. It actually is a negative effect. It actually starts rotting the food much quicker compared to sunlight, which, of course, ultimately, will also do the same thing, but actually, it gives life force initially. I can't remember the actual word now that people use for that. But this is why, of course, a lot of darker rituals and things like that would happen under moonlight because it actually... Moonlight literally takes energy away from your chakra system, you see? So, that is where it became more possible for archetypes and things like that to start streaming through.

So, you know, the times we are sitting in now are extremely, extremely precious, and I think you should really pat yourselves on the back for the fact that you're here, that you're doing this, that you are actually creating all of these things, you know.

Da Pahdasan'ka Barak Solarys San: Epic, isn't it? I mean, it really is biblical, if I thought the Bible was worth mentioning. It is epic, it seriously is.

Da Pah Kwan Yin San: I know. I think some people are coming back out of the experience right now. I am going to read through a few comments before we close and let you go into the 144 hours that are now ahead — not that we are going to take that long to come back with our next episode. It's going to be a whole concert of songs by the time this is done!

But Da Lieve Essers San from Belgium is here with us, and she just wrote on the dashboard, “Gem stones of information, fountain of rainbow colors explosion. Thank you so much!” Well, thank you, Lieve San, that you are still capable at this time to actually verbalize this into words. That’s lovely.

And Da Coca San is here with us from Mexico, too. Coca San actually says that she and Da Ciro San must have been in another time zone because they were waiting for the episode to start, she says, and then just found out that it had begun when it was almost finishing. So, I think you may have been — when you listen back to this, Coco San and Cira San...Coca San and Ciro San I mean. God, you’re already going through gender identification here, I guess! But when you go back through this episode, I think you’ll probably find that you were at the festival that Da Rhiannon San was talking about, rather than at the episode here with the rest of us.

Da Pahdasan’ka Barak Solarys San: What a festival that is going to be as well!

Working with the Sun rather than the Moon

Da Pah Kwan Yin San: Yes, yes. A good point that Coca San said here, “So,” about what I just said about the Moon, “charging crystals, as some do, doesn’t work either?” Well, I would say that because of the certain frequencies that certain crystals over time in this matrix have carried that a certain type of cleansing back then might have worked, but if I were you, if I was going to charge my crystals, if I was going to work with those sort of objects at all, I would use the energy of Honoleia San, the Sun, because things like these crystals — we are looking at some of them right now...

I am actually going to pick one up and show you this beautiful, beautiful piece of Lemurian seed crystal that is always with me here as I broadcast. But the patterning — as I take it a little closer here, you see? — the patterning that you can see inside are actually cosmic structures, which, if you were to take an image of the cosmos and you would zoom out and zoom out and zoom out and would see these nebula like strings, you know. And that is what these things are in here, as you actually look at these strings inside of the crystal, you see.

So, these are the Leia systems of crystals like that. So, if you are working with that type of energy, obviously the handiest thing to do, or the best thing to do, rather, would be to work with Da Honoleia San, the energy of the Sun — and, of course, your own Akene. Don’t forget about that.

Thank you for bringing up the question because it is a very practical one that a lot of people need to know.

Da Pahdasan'ka Barak Solarys San: It's good for people to know.

Da Pah Kwan Yin San: But I would suggest never to meditate or anything like that, or move energy around, or the exercises that we are going to start going into with the 5 Breaths Webinar as it starts — don't ever work with those directly in moonlight. You can work at night, but then just not be directly into that sort of energy.

Da Alison Wesselt Woody San is also here with us. I think this is one of the people that recently joined the Solar Activations. So, welcome, Alison San! It's an honor that you are journeying on this cosmic wave with us here. And what Alison says, is, "I am eternally grateful for this transmission. I love our co-creation here and I need to integrate this information. It just feels that we have or are moving right along with this teaching. The planetary perspective it is absolutely important for us to wake up. Thank you, Da Pah Kwan Yin San and Da Pahdasan'ka Barak Solarys San, for bringing this to us. Yippee!" Isn't that lovely?

Da Pahdasan'ka Barak Solarys San: Yes! It's Da Pah Kwan Yin San you need to thank though, really.

Da Pah Kwan Yin San: Ah well, it's really Jupiter you need to thank. Don't thank my reptilian brain, though! You could sue my reptilian brain, however! That would be fun.

Da Majana San— hello Majana San! — is also here with us, and she also talks about the moonlight. She says, "I see moonlight as silver light or fake light, and sun as golden light or true light." Yes, it is an interesting way... Oh, I got the word now. I think it's 'putrid.'

Da Pahdasan'ka Barak Solarys San: Oh, putrefy.

Da Pah Kwan Yin San: Putrefying, that's what it does. That is actually what moonlight does. It actually decomposes things. And you will also find, as another example of this — which why 'fake light', Majana San, is a good way to describe it — you will also find that if you put a thermometer out in moonlight, and then you put it in the shadow of the moon, let's say, so at night were there is no moon, you will see that there is a temperature difference and that the moonlight is actually colder than its own shadow. — That sounds like a bad superhero! Colder than his own shadow.

But anyway, I thought I'd point that out because that is the word I was looking for. So, thank you, Majana San, for that comment.

Da Susanna Isaakson San is also with us with another practical question. She says, “How many are we today?” Well, there is 24 of us right now, Susanna San, who are connecting live, but there is about 54 people I think that are directly connected to the Solar Activations Webinar. Many people watch later, of course. They can’t make it live because of the soap operas that are on television! Just kidding! Or, of course, some people have connection issues. There are a few platforms, like I think Ubuntu, on which the GoToWebinar technology doesn’t work. So, in total we are about 54 people right now and growing all the time. And that’s, of course, only counting the humans that are here. But thank you. I think that is one of the first times that we had a chance to speak directly to you.

Coca San confirms here what I said earlier. “Oh, that’s what it is!” She says, “I always knew they meant something. So thank you.”

Majana San also says, “I once dreamt of seeing a universe inside a crystal.” And exactly, that’s what I am pointing out here. You could... Dimension in a way — as we are going to go back into the teachings of portality, which started a long time ago like 2008 or 2009 or something with Da Lemuaya San, who is a tachyonic being (I still have to re-upload the ‘Introduction to Portality’, SOV Session 246) — as we go back into those teachings, you will see that dimension is all about size. So, a universe can literally be inside of a crystal. An infinite space, therefore, as I once said to you, Majana San, on Facebook I think it was, can exist inside of a finite sphere. So, that is really what that means.

Ciro San also points out — everybody is on a roll here now! — Ciro San points out, these patterns like in the crystals are much like the ones we see in the brain and the Sun. It’s again another good point. This is all a pattern really that has to do with processing of information, processing of consciousness, the way consciousness manifests when it is represented in a different type of substance, such as the holographic substance that we now sit in.

The Creation of the Hologram

One thing, for instance, that now pops back into my head that I know that Jupiter or Rhiannon San was going to talk about, is when... You know when she spoke of that snapshot, Pahdasan’ka, that she made of the start of this matrix? That actually is the creation of the hologram.

Da Pahdasan’ka Barak Solarys San: Okay!

Da Pah Kwan Yin San: I sort of put it aside because she was going into her next point immediately at that point. But that is the creation of the hologram, when Jupiter and Venus

did what they did, did their thang! That is basically when this holographic aspect was cast out over this field, securing all of the beings that are in this matrix field, actually. So, that is another thing for you to understand.

Da Lina San— hello Lina San! How is Lisbon today? She is with us. She says, “I am fascinated with all of this that we have been living through during these millions of years and with what we have experienced and co-created. Thank you, Ascended Life,” she says.

Da Rosiane San is also with us. I am just going to go quickly through these because we are going to be closing the broadcast soon. She says, “Thanks again, dear Da Pah Kwan Yin San and Da Pahdasan’ka Barak Solarys San. Another powerful piece of information. I’ll send my questions later. I can’t think straight at the moment.” Yes! My mission is accomplished! That’s exactly the space to stay in, Rosiane San! So, yes, send them in whenever you can have a coherent thought again. She closes by saying, “Love you both.” And we love you, too, very much.

In fact, the reason why I am just taking these minutes to go through all of this, is for all of you to sort of connect a little bit with one another.

Da Lieve San is back, and she says, “The black moon. Could you tell something about that? She was called Kali, the suppressed feminine.” We know Kali, don’t we? She works in one of the bars here in Lagos! What do you know of the black moon? Lilith is also one of the names that she was given.

Da Pahdasan’ka Barak Solarys San: Well, I suppose, Kali, the destroyer, and the whole archetypical battle side of all of that, I would imagine.

Da Pah Kwan Yin San: Yes, it is actually — I am not going to go too deeply into it now — but let’s just say that the energy of someone like Kali, who is also known as Lilith, who is basically a direct aspect of Da Isis San and, therefore, Da Zyona San. These are all very closely linked, these beings. Because of the filter or the lens, as Jupiter called it, that is the Moon, a counter part, a shadow part to that was once created, yes, in order to actually balance out what was happening to humanity on this Earth. And that is the concept you are referring to now. But I think I am going to leave that up to Gaia San and maybe even the Moon energy herself when she speaks, either at the end of this series of the Solar Activations or the series that is to come. But thank you for your question.

Rosiane San says that she loves that Lemurian crystal, by the way. It loves you too, Rosiane San! It was actually very happy to be visualized, to be physical with all of you for a moment because when something like that, of course, registers even virtually through your sensory field, the connection is made. So, now you are connected to this crystal, and it is connected to you forever.

And oh, the Lemurians keep telling me to please go and collect your crystals, all of you, because you keep manifesting them over there, and they really want you to manifest them over here. I think a new island is being created on Honomeia now purely made of crystal, Pahdasan'ka!

Da Pahdasan'ka Barak Solarys San: That's beautiful!

Da Pah Kwan Yin San: Susanna Isaakson San— and we are going to be closing here very soon — but Susanna San says, “Is the rebirth system closed today? Can you explain what happens instead?” It is more the system of reincarnation, of forced reincarnation that we have been talking about for a long time now, I think since November of 2014. That is what really is coming to a full close right now. Not only that, but also the afterlife system. But again, we are going to go deeper into that as the future episodes progress.

As we said last time, we are going to — after episode 5 — we are going to have episode 5.1, which is a recap episode, and then I am going to go deep into all of these questions. We'll collect them, all that you are sending in right now. And most likely, at the end of episode 6, we will also have a final episode in this particular series of the Solar Activations, 6.1, where we will go through all the final questions that you might have and then we'll talk a little bit deeper about any of that.

Lina San says that it is actually quite cloudy in Lisbon, so she can't see the festival from there, she says. You actually took our Golden Retrievers for a walk right before the start of this broadcast, and Da Ekaraia Gaia San told me, who went with you, that she could see the lineup of all the planets that are now happening.

So, it's a great time to do what you are doing right now, especially what Jupiter told all of you at the beginning that all of these memories, these experiences, all of these things of you, as a total tonal self, are going to come back to you. I think that you are going to experience the festival, Lina San. Don't worry about that.

Okay, I'm just looking through... Everybody is just sharing their joy and their fun. They're such a great bunch! I can't wait to start organizing these Advanced Ascension Workshops here on Lemurian soil and to spend time again with all of you. There is also potential that we are going to be organizing some things in Lisbon in the course of this year again. So, that could be one of those times, Ciro San, that you and Da Pah Lao Tze San could have one of those nights on the town that he was speaking to you about in the chatroom the other day!

Anyway, as you notice, I am blabbering, but I am not doing it because I am confused, I am just doing it because I'm so happy with everything that we have manifested again here today and everything that is still to come.

Pahdasan'ka, I'll leave it up to you to say another few words, if you don't mind.

Da Pahdasan'ka Barak Solarys San: Well, a big thanks again to everyone here, the energy that has come through, to Da Pah Kwan Yin San and all of you guys for taking part. That is really all I would like to say. And I look forward to seeing you again very soon. I am not sure when the next one is planned in?

Da Pah Kwan Yin San: We are not quite sure by now. Officially, it still says tomorrow on the Webinar Lounge, but we are just going to see what tomorrow morning brings within our Merkavah field. We are going to see how far all of you are at that time with the... not integration. I don't like to use these words: integration, processing. Let's say, distributing energy, the tonal resequencing that all of you are doing. We will just see how far you get with all of that.

I think Jupiter felt that she was very well received. That it went in very easily. So, if you guys keep focusing on this tonal song that she was speaking of that is currently singing to the 144 strands of your DNA and opening the Lotus flowers that are the particular pieces, the particular points, akeneic points, on your DNA, then we might be as early as tomorrow evening in order to continue. We'll just see how that goes. I know that Saturn is going to be next, and Saturn is going to be quite some energy to bring through as well, but for some reason I have a feeling that it won't be as difficult as Jupiter, simply because Saturn is such a part of the matrix system, and this body I'm sitting in is made of that stuff, so it shouldn't be too hard.

Okay, people are sending hearts and hugs and love. And Coca San is saying that she can't wait to see us again in the Algarve soon as well. Yay!

Da Pahdasan'ka Barak Solarys San: Yay! I look forward to it!

Da Pah Kwan Yin San: So, thank you again, everybody. It was such a blessing to be able to present this information to you. As I said at the beginning, a few days ago, as we prepared for Jupiter, it was a little bit intense for me, but I knew it was going to be worth it, and it certainly has been, hasn't it?

Da Pahdasan'ka Barak Solarys San: I couldn't agree more. Absolutely.

Da Pah Kwan Yin San: Lastly, I want to thank all of you for all the signs of support and love and compassion that you have been sending us over the last few days, especially since Da Pah Lao Tze San's and your message, Pahdasan'ka, in the Webinar Lounge. You have sent in so many beautiful emails that literally had the crew here and myself in tears. Even the Pahdasan'ka might have had one little one over here.

Da Pahdasan'ka Barak Solarys San: Don't tell anyone!

Da Pah Kwan Yin San: Feminine times, Pahdasan'ka, feminine times! But really, tears of joy and also for your continued support, not only does that make it so much easier for me to do what I am doing, to prepare the way I am preparing, but also for the crew, who are busy 24/7 to make all of this possible. A lot happens behind the scenes that you never get to see, all of the transcripts and the edits and everything that is happening here all the time, working on energy, working on the websites — it is because of everybody I work with that it is possible to put this out. So, thank you for doing your part out there in assisting us to make this a reality. There are so many creative ideas. Those of you that cannot send in donations or that have a harder time right now anyway buying products, are coming up with the most amazing ideas.

Da Kim San, for instance, has created the idea of creating 144 drawings of the Flower of Life, which he is selling in order to support The Rising Way. Coca San from Mexico has already jumped onto that idea and is helping to spread the word in Mexico. It is lovely to see how you are coming together and how holographic induction is truly becoming a practical idea in your reality. And as long as we do that together, that is when we are going to manifest this reality, this tonal reality, this New Earth, together. And again, that is what these three next years are all about.

So, chapeau, kudos, well done, hats off, and anything else in any other language I can think of — there is a few only right now I can — for doing what you do, for being who you are and for the compassion and the love and support that you give to us.

See you next time for episode 5 of the Solar Activations Webinar series. Sometime in the early day tomorrow, you'll find more of an update as to exactly when episode 5 is going to happen. I think it will be soon, but again, that is where you will find all of the updates, and via email, of course.

Have a good time! Enjoy listening to the song of fluid Lemuria, the song of Rhiannon San, as our reality fields reconnect, as the Schumann resonance continues to rise, and as we come home to who we truly are.

Namaste. See you soon.